

The Department of English & Literary Arts  
Presents a Virtual Project Talk  
by

# Anna Zumbahlen



*Surety:*  
Orchid Attention and  
the Lyric Vignette

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Wednesday, June 8, 2022  
5 PM (MT)

This presentation will trace my poetics of place and lyric attention, derived from Barbara Guest’s “orchid position” and a working definition of the lyric vignette. I will also read a series of poems from my dissertation manuscript, titled *Surety*. In the confluence of the literary anecdote, portraiture, alienation, precarity, contamination, and assemblage, where stillness opens onto risk and meaning is not paraphrasable—this is where I insert the lyric vignette, the subjective snapshot, as an agent of radical empathy.

**Anna Zumbahlen** is a member of the poetry cohort in the creative writing PhD program at the University of Denver and the publicist at the University of New Mexico Press. See recent publications and events at [www.annazum.com](http://www.annazum.com).

Join via Zoom: <https://udenver.zoom.us/j/86225313034>